

THE METROPOLITAN MUSEUM OF ART



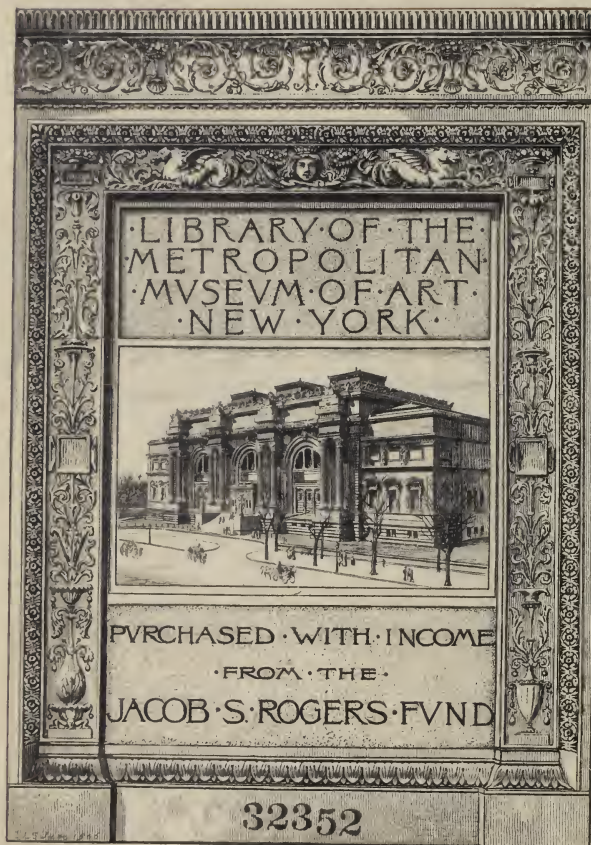
3 0620 00363406 9



119.8

L

1881-82













EXECUTOR'S SALE  
OF THE  
ARTISTIC PROPERTY

BELONGING TO THE ESTATE  
OF THE  
Late DAVID JONES, Esq.,  
COMPRISING

*Modern Paintings,*

BY  
CELEBRATED ARTISTS.

BRIC-A-BRAC, BOOKS, FURNITURE, POWERS'  
STATUE OF EVE, ETC., ETC.

---

NOW ON EXHIBITION, DAY AND EVENING,  
AT THE  
Leabitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION  
WEDNESDAY AFTERNOON, APRIL 6th,  
*At 2:30 o'clock, and*  
WEDNESDAY EVENING, at 7:45.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer.

---

*Exclusively the Property of the late Mr. Jones.*

(1872)

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.



## CATALOGUE OF BOOKS.

---

- 1 SALEM (F. W.) Beer: its History and its Economic Value as a National Beverage. *Illustrated.* 8vo, cloth. Hartford, 1880
- 2 HOYT (Rev. R.) Sketches of Life and Landscape. *Illustrated.* 16mo, cloth. N. Y., 1858
- 3 NATIONAL GALLERY (THE). A series of 29 Plates from the best pictures in that celebrated collection by *Correggio, Veronese, and Caracci; Murillo, Rubens, and Vandyck, Wilkie, Rembrandt, etc.* Engraved in the finest line manner by *Finden, Burnet, Miller, Watt, etc.* Folio, half morocco gilt. London, 1846
- 4 TRIBUTE BOOK (THE). A Record of the Munificence, Self-Sacrifice, and Patriotism of the American People during the War of the Union. *Illustrated by Frank B. Goodrich.* Imperial 8vo, morocco gilt. N. Y., 1865
- 5 ROSCOE (THOMAS). Wanderings and Excursions in North Wales. 51 engravings by *Radclyffe, from drawings by Cattermole, Cox, Creswick & Co.* Imperial 8vo, cloth (cover torn). London, 1836
- 6 MICROCOSM (THE) OF LONDON. Dedicated to H. R. H. the Prince of Wales, by his grateful and obedient servant, R. Ackermann. 3 vols. large 4to, half morocco. 104 colored plates. London, n.d.

- 7 UNIVERSAL BIOGRAPHY. Containing Sketches of Prominent Persons of the XIX. Century. *Beautifully illustrated with steel portraits by the finest engravers in the United States.* 4to, morocco gilt, large paper. N. Y.
- 8 WATTS (HENRY). Dictionary of Chemistry, and the allied branches of other sciences. Founded on that of the late Dr. Ure. 4 vols. and Supplement. 5 vols. thick 8vo, cloth. *Cuts.* London, 1863
- 9 POE (EDGAR ALLAN). Works of. 4 vols. crown 8vo, half calf gilt. *Portrait.* N. Y., 1880
- 10 CHURCH PSALMIST. 8vo, morocco gilt. Philadelphia, n.d.
- 11 EWBank (THOMAS). Hydraulics and other Machines for Raising Water. *Illustrated with nearly 300 engravings.* 8vo, cloth. N. Y., 1856
- 12 URE (ANDREW). Dictionary of Arts, Manufactures, and Mines. *Illustrated with 1240 engravings on wood.* 8vo, sheep. N. Y., 1842
- 13 YOUATT (WILLIAM). The Horse, and an Essay on the Ass and Mule, by J. S. Skinner. *Numerous illustrations.* 8vo, sheep. Philadelphia, 1843
- 14 DISRAELI (I.) Curiosities of Literature, and the Literary Character Illustrated. *Portrait.* Royal 8vo, sheep. London, 1838
- 15 PEALE (REMBRANDT). Graphics: A Manual of Drawing and Writing. *Plates.* 12mo, cloth. N. Y., 1835
- 16 PHYSIOGNOMICAL PORTRAITS. One Hundred Distinguished Characters. *From undoubted originals engraved in the line manner by the most eminent British artists.* Imperial 8vo, cloth, large paper. London, 1824

- 17 CHARACTERISTICS OF BRITISH PALACES in the Olden Times. The letter press descriptions by Mrs. S. C. Hall. *Plates drawn on stone by Joseph Nash.* Folio, cloth (cover torn).  
London
- 18 SAWVAN. Picturesque Tour of the Seine from Paris to the Sea, with Particulars, Historical and Descriptive. *Illustrated with 24 highly finished and colored engravings, from drawings by Pugin and Gendall. Map.* Folio, cloth gilt (cover torn).  
London, 1821
- 19 ITALIAN SCENERY: Representing the Manners, Customs, and Amusements of the different States of Italy. *32 colored engravings by James Godby, from original drawings by P. Van Luberglio.* Narrative by M. Buonainti. Folio, morocco gilt.  
London, 1806
- 20 WEBSTER (DANIEL). Private Correspondence of. Edited by Fletcher Webster. *Portrait.*  
2 vols. 8vo, cloth. Boston, 1875
- 21 SOUTH (ROBERT). Sermons Preached upon Various Occasions. 4 vols. 8vo, cloth.  
Philadelphia, 1844
- 22 WILKES (CHARLES). Narrative of the United States Exploration Expedition, during the Years 1838-42. *Illustrated.* 5 vols. and vol. of Maps, folio, cloth, large paper.  
Philadelphia, 1845
- 23 NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. Conducted by James Herring and B. Longacre. *Illustrated.*  
Royal 8vo, morocco gilt. N. Y., 1834
- 24 NATIONAL PORTRAIT GALLERY OF ILLUSTRIOUS AND EMINENT PERSONAGES OF THE XIXTH CENTURY. With Memoirs by Wm. Jerdan. *Illustrated.* Imp. 8vo, half mor.  
London, 1830

- 25 FLAMMARION (CAMILLE). The Atmosphere.  
 Edited by James Glaisher. 10 *chromo lithographs and 86 wood-cuts*. Royal 8vo, cloth.  
 N. Y., 1873
- 26 NAPOLEON. Court of; or, Society under the  
 First Empire. *Portraits of its Beauties,  
 Wits, and Heroines*. By Frank B. Goodrich.  
 4to, morocco gilt. N. Y., 1857
- 27 WEBSTER (NOAH). Dictionary of the English  
 Language. Royal 8vo, sheep (cover torn).  
 N. Y., 1845
- 28 SMITH (WILLIAM). Classical Dictionary of  
 Greek and Roman Biography, Mythology,  
 and Geography. 8vo, sheep. N. Y., 1864
- 29 CHAMBERS' ENCYCLOPÆDIA. A Dictionary of  
 Universal Knowledge for the People. *Illustrated*.  
 10 vols. royal 8vo, half russia.  
 Philadelphia, 1869
- 30 SHANNON (R.) Treatise on Brewing, Distill-  
 ing, and Rectification. With process of  
 making Brandy, Rum, and Gin. *Illustrated*.  
 4to, sheep (cover torn). 3 books in 1.  
 London, 1805
- 31 MURRAY (W. H. H.) The Perfect Horse.  
 With Treatise on Agriculture and the Horse.  
 By Geo. B. Loring. *Illustrated*. 8vo, cloth.  
 Boston, 1873
- 32 WEBSTER (DANIEL). Works of. *Portrait*. 6  
 vols. 8vo, cloth. Boston, 1877
- 33 WEBSTER. Reminiscences and Anecdotes.  
 By Peter Harvey. *Portrait*. 8vo, cloth.  
 Boston, 1878
- 34 WEBSTER. Speeches and Orations. By E. P.  
 Whipple. *Portrait*. 8vo, cloth.  
 Boston, 1880

- 35 VIDAL (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video. Consisting of 24 *views, accompanied with description of the scenery and of the Manners, etc., of the Inhabitants of those cities and their environs.* 4to, cloth. London, 1820
- 36 GRAHAM (MARIA). Journal of a Residence in India. *Illustrated.* 4to, boards. Large paper, uncut. Edinburgh, 1812
- 37 GEMS OF BRITISH ART. Designed by the late G. Stuart Newton, and engraved in Mezzotint by eminent artists. *With a brief memoir of his life and descriptive notices by Henry Murray.* Folio, boards. London, 1843
- 38 PRACTICAL BREWING. 3 Books and Supplement bound in 1 vol. 4to, half morocco. *Illustrated.* London, n. d.
- 39 SACRED LYRICS. Poetry by Mrs. Hemans. Music by S. Nelson. *Illustrated.* Folio morocco. N. Y., n. d.
- 40 BATTLE OF HARLEM PLAINS. 8vo, cloth. N. Y., 1876
- 41 CONGRESSIONAL DIRECTORY. By Ben Perly Poole. 8vo, cloth. Washington, 1876
- 42 CHURCH MUSIC. Oblong 4to, boards. Boston, 1848
- 43 MAGAZINE OF AMERICAN HISTORY. 7 numbers. Imperial 8vo, paper. N. Y., 1877-80
- 44 HALL (W. W.) Health by Good Living. 12mo, half roan. N. Y., 1870
- 45 BUCKLE (H. T.) History of Civilization in England. 2 vols. 8vo, cloth. N. Y., 1864
- 46 MACAULAY (T. B.) History of England. Vols. 1 and 2. *Portrait.* 8vo, cloth. N. Y., 1849



- 47 UPHAM (F. W.) The Wise Men. Who They Were, etc. 12mo, cloth. N. Y., 1869
- 48 MANUAL OF LEGISLATURE. 16mo, red morocco. Albany, 1870
- 49 SIX OF ONE AND HALF DOZEN OF THE OTHER. and Cary's Pictures of Country Life. 2 vols. 12mo, cloth. N. Y. and Boston, n. d.
- 50 CAPEN (N.) History of Democracy. *Portraits of distinguished men.* Royal 8vo, half morocco. Hartford, 1874
- 51 RICHARDSON (CHARLES). Dictionary of the English Language. 2 vols. 4to, tree calf, marbled edges. London, 1863
- 52 ECKEL (MRS. L. ST. JOHN). Maria Monk's Daughter. An autobiography. *Portrait.* 8vo, cloth. N. Y., 1874
- 53 GUIDE BOOKS. Paris, Saratoga, Harper's Guide to Europe, Edinburgh, Germany, Switzerland, etc. 8 vols.
- 54 BULWER. Reinzie, the Last of the Tribunes. 12mo, cloth, 2 vols in 1. N. Y., 1836
- 55 TAYLOR (JEREMY). Vol. 3. 12mo, cloth. London, 1831
- 56 REVUE DEUX MONDES. 1 vol. 8vo, paper. Paris 1876
- 57 MUSPRATT (DR. S.) Chemistry : Theoretical, Practical, and Analytical. As applied and relating to the Arts and Manufactures. *Portraits and illustrations.* Vols. 1 and 2. Imp. 8vo, half russia. N. Y., n. d.
- 58 WORKS OF JOHN RUSKIN.
- MODERN PAINTERS. *Illustrated with 87 engravings on steel.* 5 vols. imperial 8vo, tree calf extra. London, 1873

STONES OF VENICE. I. The Foundations. II. The Sea Stories. III. The Fall. *With 53 illustrations.* 3 vols. imperial 8vo, tree calf extra. London, 1873

This new and final edition of the Modern Painters and Stones of Venice contains a new Preface, which in every copy is signed by the author with his own hand.

59 BRITISH GALLERY OF PICTURES. Being a Collection of 20 Engravings, selected from the most admired productions of the old masters in Great Britain, accompanied by Descriptions, Historical and Critical, by the late Henry Tresham and William Young Ottley; the executive part under the management of Petro William Tomkins. Imperial folio, half morocco, large paper. London

60 LIVES of VANDYCK, Poussin, Both, Barbarelli, Lanfranco, Snyders, Vecellio, Zampieri, Berrettini, Vander Vars, Licinio, Jordaens, Urbino, Vanloo, Matsy, Stalbenet, Douw, Voût Le Brun, Durer, Reni, Holbein, Mola, etc. *Portrait.* Folio, boards, large paper (lacks title-page). [London]

61 POPE (A., JR.) Upland Game Birds and Water Fowl of the United States. 20 *fine colored plates.* Parts 1 to 10. Oblong folio, paper. N. Y., 1877

#### FURNITURE, BRIC-A-BRAC, ETC.

62 W. and C. Scott & Son's Breechloader, Laminated Barrels, 12 bore, 30 inches (as is).

63 Chinese Vases, decorated with figures. Pair.

64 Another pair, different shape.

65 Satsuma Vases, flaring top, elephant handles, figures in relief. 2 pieces.

66 Satsuma Jar, raised decorations of dragoon gods in relief. 2 pieces.

- 67 Chinese Vases, decorated with flowers. 2 pieces.
- 68 Chinese Vases, fruit handles. 2 pieces.
- 69 Hizen Vases, decorated with birds and flowers, fluted top. 2 pieces.
- 70 Hizen Vases, bottle shape, decorated with birds and flowers. 2 pieces.
- 71 Chinese Vases, decorated with birds and flowers, and fruit handles. 2 pieces.
- 72 Cloisonné Candlesticks. 2 pieces.
- 73 Brass Candelabra, with marble base. 3 pieces.
- 74 Gilt Clock.
- 75 Glass Jardiniere, with bronze stand.

#### RUGS, ETC.

- 76 Wilton Rug, stork centre.
- 77 Ghordes Rug.
- 78 Cula Rug. Size, 5 x  $3\frac{5}{6}$ .
- 79 Another " 6 x  $3\frac{1}{4}$ .
- 80 Moorish " 11 x 4.
- 81 Kleim Carpet " 8 x  $9\frac{1}{2}$ .
- 82 Turkish Table Cover, heavily embroidered with silk.
- 83 Fur Mat.

#### FURNITURE, ETC.

- 84 High-Back Hall Chair.
- 85 Mahogany Writing Desk, with glass.
- 86 Black-Walnut Sofa, covered with drab satin, blue satin trimmings.

- 87 Black-Walnut Sofa to match.
  - 88 Black-Walnut Large Arm-Chairs to match. 2 pieces.
  - 89 Black-Walnut Smaller Arm-Chairs to match. 2 pieces.
  - 90 Black-Walnut Reception Chairs, covered with raw silk. 3 pieces.
  - 91 Black-Walnut Wardrobe and Bureau combined, with marble side pieces.
  - 92 Oak Carved Wood Book-Case.
  - 93 Large German Hall Clock.
  - 94 Pier Glass, gilt frame, 9 ft. high by 2 ft. 7.
  - 95 Another to match.
  - 96 Oval Mantel Mirror, 5 x 5.
  - 97 Mantel Mirror, 4 x 5.
  - 98 Gilt Cornices to match, pier glasses. 5 pieces.
  - 99 One Bronze Figure
  - 100 Bronze Figures. Pair.
  - 101 Glass Bouquet Holders, with carved stand.
  - 102 Piano, Rosewood. Made by Lighte and Newton, New York.
-





# CATALOGUE.

---

## Paintings.

---

### I

**VERNOUX** (B.) . . . . Paris  
Landscape and Cattle.

### 2

**MONGINOT** . . . . Paris  
The Rehearsal.

### 3

**MONGINOT** . . . . Paris  
Companion.

### 4

**MELROSE** (A.) . . . . New York  
Bingen-on-the-Rhine.

5

**WILLIAMS** (G.) . . . . London

The Old Homestead.

6

**VALLIER** . . . . Paris

Venus Pressing the  
Grapes for Cupid.

7

**RONNER** (Henrietta). . . Paris

Don't Pull my Whiskers.

8

**BRACKELEER** (A. de)

Interior, with Figures.

9

**FAVIER** (Sus.) . . . . Paris

Landscape and Cattle.

10

SMETS . . . . . Brussels

Winter in Holland.

11

VEMENER (Rosa) . . . . . London

Landscape and Cattle.

12

JOINVILLE (E.) . . . . . Paris

Sarah Bernhardt.

13

HEKKING (J. A.) . . . . . New York

Scene in the Catskill  
Mountains.

14

**SCHAEP** (Henri) . . . Brussels

A Wreck off the Dutch  
Coast.

15

**LAWRENCE** (Sir Thomas), R.A. . . London

Portrait of Miss Foote.

16

**SERRITELLI** (F.). . . Naples

Ruins of Peastum.

17

**ARMFIELD** (Geo.) . . . London

The Slip.

18

**ARMFIELD** (Geo.) . . . London  
Caught.

19

**RITTER** (Paul) . . . Boston  
In the Mohawk Valley.

20

**WINTZ** (G.) . . . Paris  
Evening—Driving Home  
the Cattle.

21

**AMBERG** (W.) . . . Berlin  
Waiting-Maid.



22

**SERRITELLI** (F.) . . . . Rome  
Scene in Italy.

23

**LESLIE** . . . . London  
Landscape.

24

**VON SEVERDONCK** . . . . Brussels  
Landscape and Sheep.

25

**GIFFORD** (S. R.) . . . . New York  
Lake George.

26

**RASMUSFEN** (A.) . . . Norway

A Norwegian Fiord.

27

**SONNTAG** (W. L.) . . . New York

98 / Landscape in the Susque-  
hanna Valley.

28

**CRAEYVANGER** (R.) . . . Holland

59 / The Sculptor.

29

**DUTREUSY** (F.) . . . Brussels

60 / Off Ostend.

30

**DE JONGHE** (Gustave) . . . Paris

Why Don't He Come?

31

**CHURCH** (F. E.) . . . New York

Scene in the Tropics.

32

**SAINTIN** (Jules Emile) . . . Paris

The Mendicant — New  
York.

33

**REYNTJENS** (H. E.) . . . Amsterdam

In the Garden.

34

**BROWN** (John Lewis)

Medals, 1865, '66, '67.  
Legion of Honor, 1870.

Washington at Trenton.

35

**JOURDAN** (Adolphe) . . . Paris

Pupil of Jalabert.  
Medals, 1864, '66, '69.

Contemplation.

36

**PRATTI** (Eug.) . . . Florence

Slight Misunderstanding.

37

**ESCOSURA** (Leon Y.) . . . Spain

Pupil of Gerome.  
Commander of the Order of Isabel the Catholic.  
Chevalier of the Order of Christ of Portugal.

The Bridal Presents.

38

**FRERE** (Theo.) . . . . Paris

Medals, 1848, '65.

40 —

Egypt.

39

**JALABERT** (C. F.) . . . . Paris

Medals, 1855, '67.

Legion of Honor, 1867.

95 —

Reading the Bible.

40

**KOEKKOEK** (M. A.)

135 —

Landscape.

41

**BRUNERI** (F.) . . . . Rome

110 —

The Toilet.



42

**SCHAEF** (H.) . . . . Amsterdam

27- Wreck off the Dutch  
Coast.

43

**GRAY** (Henry Peters), N.A., dec'd. New York

95- Truth.

44

**WINTZ** (G.)

49- Landscape, Cattle and  
Sheep.

45

**BARON** (Henri) . . . . Paris

145- Pupil of Gigoux.

Medals, 1847, '48, '55.

Legion of Honor, 1859.

Medal, Universal Exposition, 1867.

Putting on the Skates.

46

**VOLTZ** (Fr.)

175 — Landscape and Cattle.

47

**ROUGERON** (Jules Jacques) . . . Paris

Pupil of Picot and Cabanel.

250

Reverie.

48

**GEBBLER** (Otto) . . . Düsseldorf

500

The Fallen Scarecrow.

49

**CARAUD** (Joseph) . . . Paris

135

The Pet Kitten.

50

**JOHNSON** (David), N.A. . . . New York

120

View on Esopus Creek  
at Hurley.

## 51

**CASANOVA** (A.) . . . . . Rome

Pupil of Madrazo.

205

— The Guardsmen.

## 52

**HUGARD** (F.) . . . . . Paris

16

— Swiss Landscape.

## 53

**SADEE** (Ph.) . . . . . Paris

70

— Washing Day.

## 54

**HART** (James M.) . . . . . New York

280

— Lake in the Adirondacks.

## 55

**CARNEVULI** . . . . . Rome

90

— Teasing the Swan.

56

**SCHAEF** (Henri)

25 / Marine.

57

**VERBOECKHOVEN** (Eug.), dec'd Brussels

Medals, 1824, '41, '45.

Order of Leopold, 1845. Commander, 1872.

240

Landscape and Sheep.

58

**BAUGNIET** (Charles) . . . . . Sevres

Pupil of Drolling and Cabat.

Chevalier of the Orders of Leopold, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

Medals, 1865, and Vienna, 1875.

170

R

Listening.

59

**DEITERS** (H.) . . . . . Paris

99

Landscape.

60

✓ 200 — **PLASSAN** (Emile) . . . Paris

Medals, 1852, '57, '59.  
Legion of Honor, 1859.

Prayer.

61

500 — **MORAN** (Thomas) . . . New York

The Castellated Colorado  
— Evening.

62

1200 — **KAEMMERER** (F. H.) . . . Paris

Pupil of Gerome.  
Medal, 1874.

Waiting.

63

1200 — **HERZOG** (H.) . . . Düsseldorf

The Old Mill.

64

**SAINTIN** (Jules Emile) . . . . Paris

Medals, 1866, '70.

Relief for the Sufferers of  
Chicago.

65

**KOEKKOEK** (B. C.) . . . . Holland

Born in Holland.

Medals, 1840, '55.

Chevalier of the Order of the Lion of the Netherlands.

Landscape near Cleves.

66

**GREUZE**, deceased . . . . Paris

Ideal Head.

67

**BRUNERI** (F.) . . . . Rome

The Artist's Studio.

**SCHREYER** (Adolphe) . . . Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873,

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865, and 1867.

Hors Concours.

In 1862 created Court Painter of the Grand Duke of  
Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

1870 The Alarm.

**KOEKKOEK** (H. P.) . . . Amsterdam

50 Landscape in England.

**SMETS** (L.) . . . Amsterdam

95 Winter in Holland.

**WILLEMS** (J.) . . . Brussels

15 The Harvest Queen.

72

**LAWRENCE** (Sir Thomas), R.A. . . . London

Miss Foote.

73

**BECKER** (Prof. Carl). . . . . Paris

Pupil of the Berlin Academy, Von Klobner, Hess, and  
Cornelius.

Member and Vice-President of the Academy at Berlin.

Member of the Academy at Vienna.

Member of the Royal Society of the Fine Arts of  
Belgium.

The Antechamber.

74

**MOCHER** (H.) . . . . . Berlin

Reading the Letter.

75

**MOCHER** (H.) . . . . . Berlin

The Playful Kitten.



76

PIERSON (J. W.) . . . . London  
Landscape.

77

VILLING (C. G.)  
Landscape.

78

HARRIS (W.) . . . . London  
The Drunken Musicians.

79

RUBENS (P. P.)  
The Bathers.

80

Madgeline.

SLINGLAND (E.) . . . . Holland  
 Wrecked.

FRANCESCA (G.) . . . . Italy  
 Italian Villa.

HAASE (G.) . . . . Dusseldorf  
 Landscape and Cattle.

HAUXERST (W.) . . . . Brussels  
 Traveling Dentist.

85

SYBERT . . . . . Brussels

Landscape.

86

UNKNOWN

Landscape.

87

The Old Mill.

88

SUSTIN (L.) . . . . . Paris

Landscape.

89

Landscape—Evening.

90

RUGGLES (Dr.) . . . New York

Hyde Park on the Hudson.

91

Landscape.

92

GUNTER (G.)

The Flower Seller.

93

Madonna and Child.

94

Destroying Angel.

95

Saint Cecelia.

96

Translation of Elijah.

97

MARBLE.

POWERS (H.) . . . . Florence

Eve (Bust).

A. S. Graham

32 Broad St.

de Haas

---











THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

---

*Purchased with income from  
the Jacob S. Rogers Fund*

